

Noni Kaur

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EDUCATION

- 2011 Teaching Excellence Program, Humber College, Toronto, Ontario.
- 2001 Post Graduate Diploma in Teaching Higher Education, National Institute of Education, Nanyang Technological University, Singapore.
- 1996 Master of Arts (Visual Arts), Curtin University of Technology, Western Australia.
- 1994 Graduate Diploma in Fine Arts (Painting), University of Tasmania, Australia.
- 1993 Bachelor of Fine Arts (Painting), University of Tasmania, Australia.
- 1992 Diploma in Fine Arts (Painting), LaSalle College of the Arts, Singapore.

PROFESSIONAL EXPERIENCE / ACADEMIC POSITIONS

- Current **Resident Artist**, Small Arms Inspection Building, Toronto, Ontario.
Professor,
Visual and Digital Arts, School of Media Studies, Humber College, Ontario.
- 2009-2014 **Resident Artist**, Living Arts Center, Mississauga, Ontario.
- 2010-2014, **Board Member, Board of Directors**, SAVAC (South Asian Visual Arts Centre)
- 2004-2008 **Lecturer**, Art Institute of Toronto, Ontario.
- 1999- 2004 **Senior Lecturer**, Division of Fine Art, LaSalle College of the Arts, Singapore.

ACADEMIC SERVICE & LEADERSHIP

September 2009 – June 2010

Member of New Program Development Team – Bachelor of Fine Arts (Visual Arts)

Working collaboratively with the Associate Dean, the Planning Office, advisory members, the team developed the curriculum and syllabi for a new Undergraduate degree, Bachelor of Fine Arts within the School of Media Studies.

September 2013 – June 2015

Elected Faculty Representative – Academic College Council

The council provides advice to the President and his senior leadership team with respect to a broad range of academic issues at Humber.

April 2011- Present

Member of Jury Panel – League for Innovation Art Competition

The panel juries the college wide art competition annually to select representation in the colleges only, prestigious League for Innovation Art Competition in the USA.

May 2012 – 2017

Member of College Art Acquisition Committee

The panel advises on art acquisitions and decides on acquiring permanent art pieces for the Humber Art Collection.

SELECTED GROUP EXHIBITIONS

- 2019 **Grow Op** – April 17, Gladstone Hotel, Toronto, Ontario
- 2018 **InSitu II** – Small Arms Inspection Building, Toronto, Ontario.

- 2015 **R u b r i c** – Visual & Digital Arts Faculty Art Show, University of Guelph-Humber, Toronto.
- 2013 **S W I T C H** – Resident Artist Show, Laidlaw Gallery, Living Arts Center, Mississauga.
Colloquium – Visual & Digital Arts Faculty Show, Guelph-Humber Gallery, Toronto.
Betwixt & Between – Malton Room, Pearson International Airport, Toronto.
- 2012 **Betwixt & Between** - Resident Artists Show, Laidlaw Gallery, Living Arts Center, Mississauga, Ontario.
Betwixt & Between – Pearson International Airport, Toronto.
- 2010 **Asian Art Biennale, Life of a Vagabond – Contemporary Art from Canada**, Tivoli Gallery, Dhaka, Bangladesh.
HindSight- Laidlaw gallery, Living Arts Center, Mississauga.
- 2009 **reform** – Laidlaw gallery, Living Arts Center, Mississauga.
- 2008 **Nuit Blanche 2008** – Toronto.
Cultural Landscapes- Laidlaw Gallery, Living Arts Center, Mississauga.
- 2007 **The EXTRAordinary tales of skylarking** – Jendela Gallery, The Esplanade, Singapore.
Double Date – Tableau Vivant – Lennox Gallery, Toronto.
See, Sip, Swoon – Salon South Asia – Royal Ontario Museum, Toronto.
International Women, Mahatma Gandhi Institute, Moka, Mauritius.
Real Beauty- Makan, Amman, Jordan, University of New England, Maine.
Mirror, Mirror, University of Wisconsin, Milwaukee, Wisconsin.
Real Beauty, Kasser Gallery. Columbia University, New York.
Collaborations- Laidlaw Gallery, Living Arts Center, Mississauga.
- 2006 **They call me a wild rose**- Solo exhibition, South Asian Gallery of Art, Burlington, Ontario, Canada.
Real Beauty – YWCA Women’s Art Gallery, Cincinnati, Ohio, USA.
Conjure- Laidlaw Hall, Living Arts Center, Mississauga, Ontario.
Into, Out and Away, Laidlaw Hall, Living Arts Center, Mississauga, Ontario.
Double Date - Tableau Vivant, Saskatoon, Canada.
- 2005 **ArtsWeek KickOff** – Toronto, Ontario, Canada.
Global Women’s Project – Women of the World, Contemporary Arts Center, New Orleans, U.S.A.
The Beauty Project – New Orleans Centre for Contemporary Arts, New Orleans, U.S.A.
Modern Abstractions – Streetsville Gallery, Streetsville, Ontario, Canada.
Port Credit Artwalk – Army Issue, Port Credit, Mississauga, Ontario, Canada.
- 2004 **Global Women’s Project – Women of the World**, Cultural Center, City of Athens, Greece.
Global Women’s Project - Women of the World, Gerdenburg Cultural Center, Reykjavik, Iceland.
Global Women’s Project - Women of the World, Tallinn Art Hall, Tallinn, Estonia.
The LASALLE School – 20 Years of Fine Art, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore.
Global Women’s Project - Women of the World, Akureyri Museum, Iceland.
Postcards from Cuba – A Selection from the 8th Havana Biennial, Henie Onstad Kunstenter, Oslo, Norway.
Project 2 – ‘Shelved’ works, National Library Board, in conjunction with Singapore Art Museum.
- 2002 **Women Beyond Borders** – The Art of Building Community, Ten Year Retrospective, University Art Museum, University of California, Santa Barbara, USA.
Global Women’s Project, YWCA Women’s Art Gallery, Cincinnati, Ohio, USA.
(Represented Singapore as National Artist), Museum of the Southwest, Texas, Women’s Art Gallery, Ohio, USA.
Women Beyond Borders, Ontario International Airport, Ontario, Canada.

- 2nd Fukuoka Triennale**, Fukuoka Asian Art Museum, Fukuoka, Japan (Represented Singapore, as National Artist).
- 10th Asian Art Biennale**, Dhaka, Bangladesh. (Represented Singapore as National Artist).
- 2001 **Alumni Exhibition**, Inveresk Academy of the Arts, University of Tasmania, Australia.
Nokia Singapore Art, Singapore Art Museum, Singapore.
Global Women's Project - Women of the World, Tucson Museum of Art, Arizona, University of New England, Portland, Maine, Maryland, U.S.A.
President's Young Talents, Singapore Art Museum, Singapore.
- 2000 **Global Women's Project - Women of the World**, Volvo Showroom, Stockholm, Sweden. (Represented Singapore as National Artist))
Global Women's Project - Women of the World, Flint Institute, Michigan, U.S.A.
Global Women's Project - Women of the World, White Columns, Manhattan, New York, U.S.A.
Feast!, Singapore Art Museum, Singapore.
- 1999 **Mundjah Festival**, Curtin University of Technology, Western Australia.
Yesterday, Today and Tomorrow – Indian Art Through The Ages, Caldwell House, CHIJMES, Singapore.
- 1998 **Semiosis**, Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore.
Visual +, LaSalle Gallery, LASALLE-SIA College of the Arts, Singapore.
- 1995 **New Faculty**, LaSalle Gallery, LASALLE-SIA College of the Arts, Singapore.
Art '95 International, Bardonia, New York, U.S.A.
The World's Women On-line! An Electronic Art Networking Event, Arizona State University, Tempe, Arizona, U.S.A.
The World's Women On-Line!, UN World Conference for Women, Beijing, China.
The World's Women On-Line!, Artemisia Gallery, Chicago, U.S.A.
The World's Women On-Line! National Music Theater Festival, Annenberg Center, Philadelphia, U.S.A.
- 1994 **Art Showcase**, The Australian High Commission, Singapore.
Drawing is a Drag, Works on Paper, The University Gallery, University of Tasmania, Launceston, Australia.

SELECTED INDIVIDUAL EXHIBITIONS/ PROJECTS

- 2006 **They Call me A Wild Rose** – South Asian Gallery of Art, Burlington, Ontario, Canada
- 1993 **Recent Works** – Noni Kaur, Ritchies Mill Art Gallery, Tasmania, Australia.
- 1995 **Private Performance**, South Perth, Western Australia.
- 1993 **Avant Garde on the Rocks**, Arts Across One, University of Tasmania, Australia

SELECTED AWARDS

- 2010 **Honourable Mention- Mississauga Arts Council Awards** – Established Visual Artist Category
- 2003 **Young Artist Award**, National Arts Council, Singapore
- 2001 **President's Young Talent**, Singapore Art Museum, Singapore.
- 1997 **Official Artist**, Mundjah Asia-Pacific Festival, Curtin University of Technology, Western Australia

WORKSHOPS AND CONFERENCES / JURY PANELS

- 2014 World Business Forum – Radio Music City Hall , New York City, USA
- 2014 Convergence – International Summit on Art & Technology , Banff Centre, Alberta
- 2013 Present Jury Member – Humber Art Show, Humber College, Ontario
 Art Acquisition Committee- Humber College, Ontario

- 2012 Jury Member – Humber ArtShow, Humber College, Ontario.
 Jury Member – Art Auditions, Etobicoke School of The Arts, Toronto, Ontario
- 2011 Jury Member – Humber ArtShow, Humber College, Ontario
- 2010 Jury Member- Telus Mosaic Festival – Visual Arts Panel
- 2008 Board Of Directors, South Asian Visual Arts Collective, Ontario
 Jury Member – Annual Juried Art Show, Living Arts Center, Mississauga, Ontario
- 2002 Conducted workshops in Fukuoka, Japan in conjunction with 2nd **Fukuoka Triennale** at Fukuoka Asian Arts Museum, Japan
 Artist Residency, Asian Art Museum, Fukuoka, Japan.

SELECTED PRIVATE COLLECTIONS

Focus On Asia Fukuoka International Film Festival Commission.

Fukuoka Asian Art Museum, Japan.

University of Tasmania, Australia.

John Curtin Gallery, Curtin University of Technology, Perth, Western Australia.

GRANTS

Artist Travel & Project Grant, Ontario Arts Council, 2007, 2006.

Artist Travel & Project Grant, Henie Onstad Kunstenter, Oslo, Norway, 2004.

International Touring Grant, National Arts Council, 2003.

Young Artist Award for Professional Development, National Arts Council, 2003.

Lee Foundation Travel Grant , 2003, 2000.

Artist Residency Program Grant, Asian Art Museum, Fukuoka, Japan, 2002.

SELECTED BIBLIOGRAPHY

Sabrina Almeida, Feature- Canadian Immigrant Magazine - 2009

Priti Yelaja, *See, Sip Swoon*, Toronto Star, Apr 2007

Ali Adil Khan, *New Wave*, Libas Magazine, Nov 2006

Lifestyle, Mississauga News, May 2006

Rogers TV, Conjure, Apr 2006

Rogers TV, Port Credit Artwalk Special, May 2005

Rogers TV, A Chair Affair, Mar 2005

Lim, Jen Erh, zBNOW (FUKAN), Lianhe Zaobao, Sept 2003

Fox, Cheryl, Young Artist Award report, Channel News Asia, Sept 2003

Li Xueying, Home, The Straits Times, Jun 2003

Nakane, Kazuko, The 2nd Fukuoka Asian Art Triennale 2002, Sculpture Magazine, Feb 2003

Tan Hwee Koon, The Arts Magazine, May 2002

Chua, Vinson, LASALLE-SIA Arts Connections, Apr 2002

Han, Yonghong, zBNOW (Fukan), Lianhe Zaobao, Mar 2002

Nonaka, Akihisa, Nishi-Nippon Shimbun, Apr 2002

De Souza, Ca-Mie Tiana, Triennale report, Channel News Asia, Mar 2002

Singh, Gurmeet, Candid Canvasses, Upfront, Today, Aug 2001

Owens, Georgette London (Ed.), International Women Artists Vol.2, Alliance of Women Artists, U.S.A. 2001

Jacques, Rachel, The President's Young Talents, The Arts Magazine, Jul 2001

Wong, Susie, President's Young Talents Exhibition, The Arts Magazine, Jul 2001

Poh, Lindy, President's Young Talents Exhibition, Apr 2001

Jay, Sian E, Artistic Licence, Fresh ideas from 10 young artists, The Straits Times, Apr 2001

Jay, Sian E, Women's Art, Out of the Box, The Straits Times, Mar 2001

Leong, Jane & Yeo, Thomas (Eds.), Contemporary Young Artists in Singapore, Apr 2000

De Monte, Claudia, Global Women's Project, Oct 2000

The New York Times, Jun 30, 2000

Elle, June 2000

Mademoiselle, Jun 2000
American Artist, Jul 2000
Paris Review, Summer 2000
Yediaut America, Israel, May 2000
Pure Oxygen, Oxygen Media, Jun, 2000
Beltsville News, Maryland, Jul 2000
Kuwaiti Times, Spectrum, Jul, 2000
Al-Seyassah, Kuwait, Jun, 2000
The Flint Journal, Global Women's Project, Michigan, Sept, 2000
Jay, Sian E, Fit for a Feast! Food For Art, Asian Art News, Jun 2000
Koh Hui Ting, Yummy, The Business Times, Apr 2000
Nayar, Parvathi, Yummy, The Business Times, Apr 2000
Lianhe Zaobao, Singapore, Feast! Apr 2000
The Straits Times, Feast! Life! Singapore, May 2000
The Arts Magazine, Singapore, June 2000
The Straits Times, Life! Yesterday, Today and Tomorrow, Oct 1999
Munroe, Ben. Visual +, A show to touch, Smell and Eat, The Business Times, Mar 1988
The Straits Times, You are Welcome to Smell, Taste, Touch, Even Listen, Life! Feb 1998
Visual +, I-S magazine, Mar 1998
Arts Connections, Visual + : Beyond a Visual Experience, Mar 1998
Zao Bao Fu Kan, Visual +, Lianhe Zao Bao, Feb 1998
Allison, Josephine, Festival Links Ocean Races, Today, Perth, Western Australia, Oct 1997
Singh, Surinder, Sea-and-bird poster wins over Australians, The Straits Times, Life! Dec 1997